

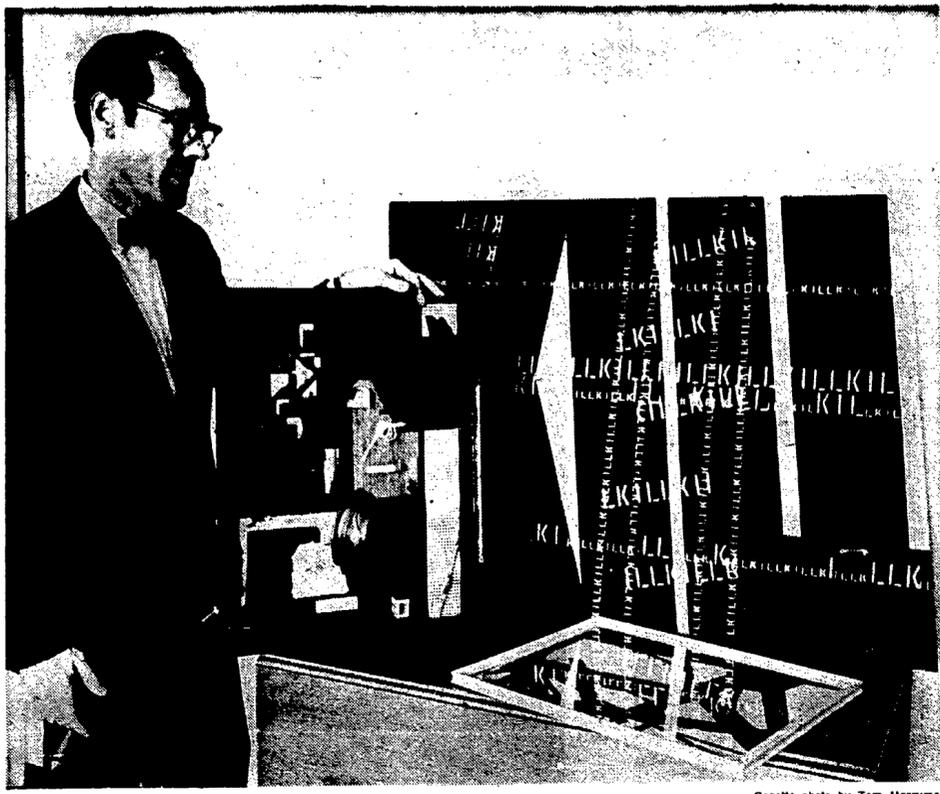
Around the Town

CEDAR RAPIDS was among the first municipalities to respond to a call for help after Wednesday's tornado in Oelwein. As soon as the all-clear had been given, removing the likelihood of a serious storm in Cedar Rapids, city officials ordered equipment sent to Oelwein. The front page picture in Friday's Gazette showed a Cedar Rapids waterworks employe, James Carnell, guiding a fallen tree onto a low-boy truckbed sent by Cedar Rapids. In addition to the low-boy, the city sent two bulldozers, four portable power plants and an electrical shop, plus the necessary personnel to operate the equipment.

THE AL SHEPHERDS, 4279 Fox Meadow drive SE, hurried to get ready to attend a bridge club one evening recently. They drove to the home of Dr. and Mrs. Russ Anthony, 2123 Country Club parkway SE. No one answered the door, but as they returned to their car, the Anthonys turned into the driveway. "Are we early?" asked Doris Shepherd. "Yes," replied Shirley Anthony, "one month."

KATHLEEN MALONE, Kennedy high school senior, is even better looking than the picture of her in today's Parade magazine, which comes with our Gazette. Daughter of Dr. and Mrs. Frank E. Malone, 3715 Elmwood drive NE, Kathleen appeared before the Modeling Assn. of America in New York and was labeled a girl with a future. Only 17, she will not accept an invitation to go to New York with a modeling agency. Instead she will continue to get experience locally and in the fall will attend Macalester college in St. Paul and do occasional modeling in Minneapolis. The "tall, willowy, leggy blonde," as described in Parade, is going for the long pull instead of immediate and perhaps less permanent gains. "Get experience in your own community" is the advice given by experts. Kathleen's mother breaks into print today also. She's featured in a recipe story in this section.

THE NUMBER OF FAMILIES moving to Cedar Rapids is slightly ahead of last year, according to C. of C. figures. The first three months of 1968 brought 427 families to the city, compared with 406 for the same period last year. Cedar Rapids welcomed 2,115 new families in 1967. You will notice that in the consolidated business table, published in the financial section today, the rate of new telephone installations continues to be high. Four years ago this spring, we had 63,000 connected telephones. This spring we have 75,000. Four years ago we thought the city was growing at a rate that couldn't be maintained. How wrong we were.



Bruno Reinicke's Works on Exhibit

Artist Bruno Reinicke, 2128 Greenwood drive SE, is pictured with three of his works on display in the Cherry room of Peoples church. The works are "Box", a collage, "Kill", a stencil, and "Cranes", a double exposed photo. The exhibit will be open through June 9. Mr. Reinicke, who works at Penick and Ford, will be showing photographs, paintings and collages. The latter are contemporary in style and can be read as a protest.

Metropolitan Opera Winner To Give U. of I. Recital

IOWA CITY — Costanza Cuccaro, University of Iowa graduate student who won first place in the 1967 Metropolitan Opera National Auditions, will present her final recital as a student on the U. of I. campus Wednesday at 8 p.m. in the Main Lounge of Iowa Memorial Union.

The rising young soprano will continue study at the university during the summer session but will leave for Rome, Italy, in September to study voice and opera at St. Cecilia academy under a Fulbright grant. Her husband, Edwin Penhorwood, will study piano and composition while they are in Rome.

Miss Cuccaro will be assisted in her recital Wednesday by the University of Iowa Chamber Orchestra under the direction of James Dixon. The concert is being sponsored by the Union Board Concerts committee and the school of music. Cyndy Cline, liberal arts sophomore from Ottumwa, is chairman of the concert committee. Tickets will not be required.

Features of Miss Cuccaro's program will include a song cycle composed by her husband, "Songs of Love", a musical setting of poems by Robert Graves. She will close the recital with the aria from the Bellini opera "La Sonnambula", the song she sang to win the Metropolitan auditions.

Other works on the program include two arias from Handel's opera "Giulio Cesare" and the aria "Let the Bright Seraphim" from his oratorio "Samson". Miss Cuccaro will sing "Cantata No. 51" by Bach and Mozart's "Vorrei Spiegarmi, Oh Dio", a concert aria. Prof. John Beer will be trumpet soloist in the works by Handel and Bach. Miss Cuccaro, a native of Fremont, Ohio, is a student of Prof. Herald Stark. She earned a bachelor of music degree at the U. of I. in June, 1966. Her husband, a U. of I. graduate student from Toledo, Ohio, earned an MFA degree from the U. of I. in August, 1966.

Miss Cuccaro will be soloist



MISS CUCCARO

in "King David" today at 7 p.m. with the choir of the First Presbyterian church of Iowa City in the church. The Penhorwoods will present a program for Family Night at the church on May 28, their last joint program for the congregation. Penhorwood is organist and she is soprano soloist there.

After their year in Rome, Miss Cuccaro will sing in opera in England, Switzerland and Italy before they return to the United States.

JAYCEE WIVES TO ELECT OFFICERS

Members of the Jaycee Wives will meet Monday evening at 7:45 at Bishop's buffet, Lindale Plaza. There will be election of officers.

Alpha Xi Delta Will Celebrate 50th Anniversary

Invitations have been sent to over 500 alumnae of Alpha Gamma chapter of Alpha Xi Delta, for the 50th anniversary celebration to be held June 8 on the Coe college campus.

Hostesses will be the Coe college chapter. Co-chairmen are Sue Shellenberger and Kerry Schulz, past-president and vice-president of the chapter.

The day-long celebration will begin with a registration and coffee at the Gage Memorial Union followed by a campus tour.

A Golden Jubilee luncheon at noon will honor all charter members in attendance. The program will consist of an "Overview of the 50 Years".

Mrs. Harold A. Miller, 5051 First avenue SW, is general chairman of the celebration. Other committee chairmen are: Mrs. Gene Carson, program; Mrs. Kenneth Weaver, music; Byrdine Lattner, invitations; Mrs. Kenneth Myers, luncheon; Barbara Fitzgerald, decorations, and Mrs. Carl Kane, publicity.

LUNCHEON PLANNED FOR PHARMACISTS' WIVES

The Linn County Pharmacists' Wives luncheon-meeting will take place Wednesday at 12:30 at Todd's Indian House. Co-hostesses are the Mrses. I. J. Lage and Paul Riggs. If anyone has not been contacted call 362-4470 or 365-5349 for reservations.

Punch Party To Honor Miss Martha Morris

Mrs. Louis D. Burkhalter, jr., 335 Forest drive SE, will entertain Thursday at a punch party and miscellaneous shower for Miss Martha Morris, daughter of Mr. and Mrs. Merlin E. Morris, 2127 Blake boulevard SE. Co-hostesses with Mrs. Burkhalter at the party, which will be given from 3:30 to 5:30, will be Mrs. Ernest Christensen and Mrs. Robert W. Lutzelman.

The bride-elect was honored Saturday noon at a shower and salad luncheon given by Mrs. John C. Rice, 2124 Grande avenue SE. Entertaining with Mrs. Rice were Mrs. Lorence Fuhrmeister of North Liberty and Mrs. Kenneth Myers.

Miss Morris will be married June 29 to Robert Allan Nash, son of Mr. and Mrs. Allan F. Nash of Decorah.

SUZANNE WILDBERGER HONORED AT SHOWER

Miss Suzanne Wildberger, daughter of Dr. and Mrs. William C. Wildberger of Perry, was honored Thursday evening at a pottery shower given by Mrs. Willis D. Lamb, 2401 Fourth avenue SE. Mrs. John Skogsbergh was co-hostess to the 25 guests. Miss Wildberger is the June 15 bride-elect of Jack Marchant, son of Mr. and Mrs. Harris Lamb, 507 Gwendolyn drive NE.

New Books

People with Power — "The Center; People and Power in Political Washington" by Stewart Alsop (Harper and Row \$6.95.)

PEOPLE who like to read about behind-the-scenes happenings in Washington will enjoy Stewart Alsop's book, "The Center".

A political journalist in Washington for 20 years and a writer for The Saturday Evening Post, Alsop has a wide acquaintance among the top brass in our nation's capital. He doesn't hesitate to describe men exactly as they are or to expose some of the worst examples of bureaucratic bungling in federal government.

The chapter on Lyndon Johnson alone makes the book worth reading. Probably no one has done a better job than Alsop of describing the President's moods and how he let his advisors talk him into committing U.S. troops to combat in Vietnam when that's exactly what he had warned others against.

"Marines were first committed in the area of Da Nang in March, 1965," Alsop recalls. "Instead of taking to a television screen to explain and defend his decision, the President simply pretended he had not done so. Robert McCloskey, a state department press officer, was the first to acknowledge that U.S. troops were in combat in Vietnam. When the President heard what McCloskey had said, he was furious, and the White House promptly announced that

there had been 'no change' in the U.S. mission in Vietnam. But this smoke screen inevitably rolled away. In a few months the number of U.S. troops in the little country was climbing rapidly past the 100,000 mark. Perhaps the President was trying to fool himself more than he was trying to fool others."

The President has a passion for running things all by himself, down to the last detail. "On the ranch he even manages the love lives of his animals, deciding which bull is to be mated with which cow. He will insist that a car that has been packed with his guests' luggage be unloaded and repacked according to his specifications though the improvement is discernible to no one but himself."

Those who dislike Lyndon Johnson find it impossible to dislike his wife, says Alsop.

"Lady Bird Johnson, a woman of great charm and intelligence, plays a vital White House role, and plays it brilliantly. Her chief function is to act as a sort of balance wheel for her husband. There are some Lyndonologists who believe that his moods get out of hand only when she is away."

"You know what would scare me more than if LBJ had a heart attack?" one White House correspondent has remarked. "If Lady Bird had a heart attack. Then Lyndon would really come unstuck." Observers who think that Mrs. Johnson was a major influence in the President's retirement decision will agree with Alsop's chapter on current doings in the White House. —E.C.H.

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Greene's Opera House Chandelier

THIS IS A PICTURE of the chandelier hanging in Greene's opera house, soon to be razed in Cedar Rapids' urban renewal program. An effort will be made to save the chandelier as a relic of the days when Greene's was a key point on a theatrical circuit that extended from Broadway to San Francisco. . . . Gazette Photographer John McIvor turned his camera lights on the chandelier the other day and came up with this picture. It looks like a gas-burning appliance. The ceiling decoration is wall paper, which is now beginning to fall off. The chandelier was surrounded by a circle of ceiling lights, apparently gas jets; you can see three of them still in place on the lower left. . . .

Dates published here last week about origin of gas and electric utilities were partly inaccurate. Our city directory for 1876-1877 says nothing about electricity but has this about gas: "The city is lighted by gas, distributed through about five miles of pipe. There are 87 street lamps and about 300 consumers." The city directory of 1884 says this: "The city is lighted by gas generated from Pittsburgh coal. The gas works were built in 1872 by a joint stock company. The lamp posts are provided with 5-foot burners, and the city now contracts for lighting nearly 250 posts." A. T. Averill was president of the company. The 1884 directory also mentioned electric light. "The Electric Light company is composed of our most substantial citizens, the works being located at 14 A avenue." William Green was president. . . . The 1884 directory describes Greene's opera house, tells of its opening Dec. 28, 1880. "It is heated," says the report, "by the Rutton system." But nothing was said about the lighting. "It is seated with the best folding opera chairs, for an audience of 1,800 to 2,000. Altogether it is one of the finest opera houses west of Chicago." . . . Discovery of the chandelier was made by two high school boys, Mark Emmons, 302 Linden Terrace SE, a student of theatrical history, and Mike Kane, 2731 Prairie drive NE. Kane reported it to Ralph Clements, author of "Tales of the Town". The Junior League hopes to find a place for the chandelier.

MADemoiselle magazine rates Coe college as "a fine little grove of academe." That's the term used in an article



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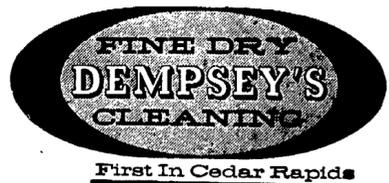


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