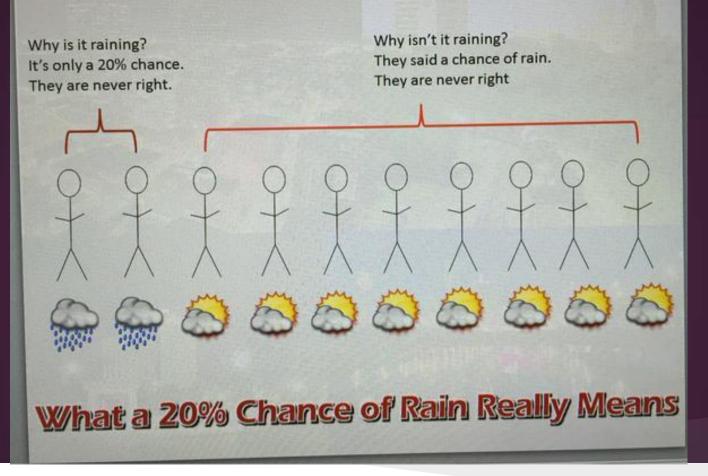
Saying What We Mean, Meaning What We Say-Communicating the Forecast

Ellen Bacca, Meteorologist WOOD-TV

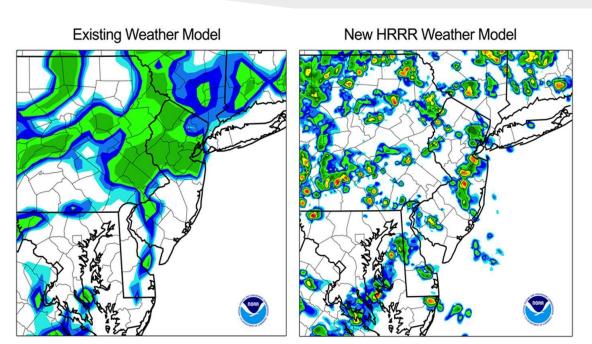


Credit: Mark Fox, NWS Fort Worth/Dallas WFO

Technology Rapidly Improving

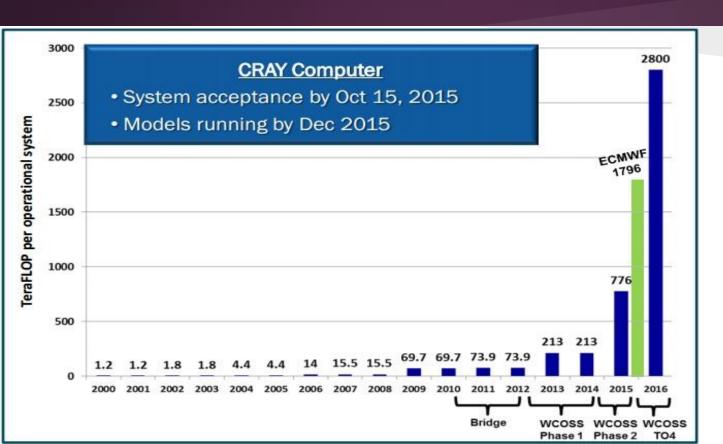
HRRR -Hourly Runs, 15 min. Increments -3KM Grid Spacing! **GFS** -Grid Upgraded from

27km to 13km to



This is a comparison of two weather forecast models looking six hours ahead for the New Jersey area. Image on left shows the forecast which doesn't distinguish localized hazardous weather. Image on right shows the new HRRR (High-Resolution Rapid Refresh) model that clearly depicts where local thunderstorms (yellow and red coloring) are likely. (Credit: NOAA)

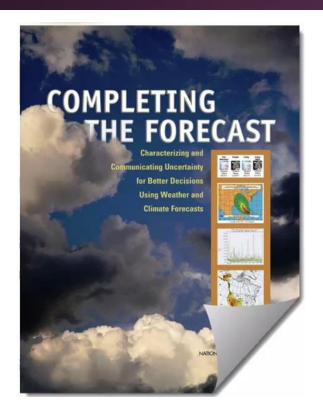
Technology Rapidly Improving



10 Fold Increase!

We Need Upgrade How We Communicate

What's Being Done?





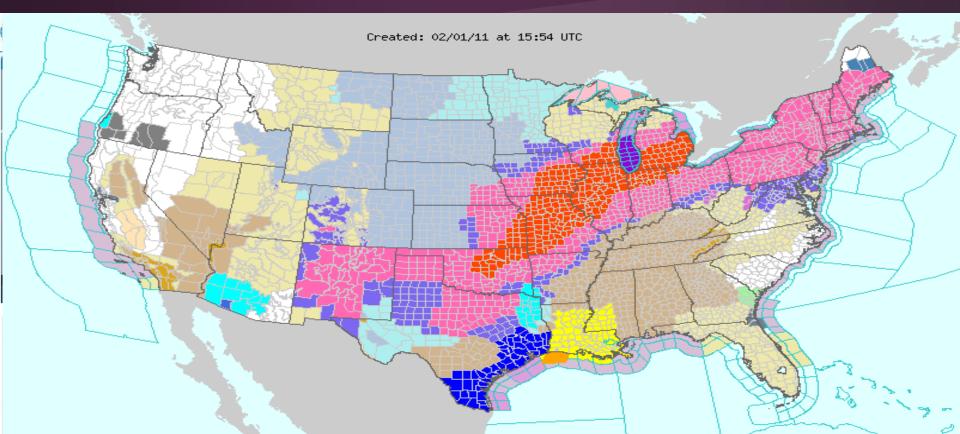
Outreach and

public more "weather

- -"NWS should dedicate executive attention to coordinating the estimation and communication of uncertainty information"
- -"The entire Enterprise should take responsibility for providing products that effectively communicate forecast uncertainty information"

Certainty (not uncertainty) must be expressed. How confident is the forecaster?

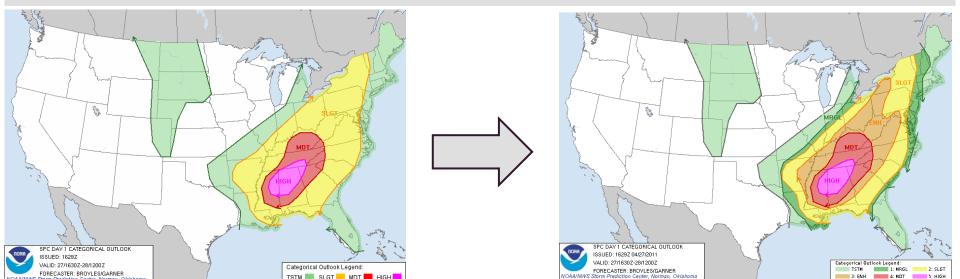
Watch, Warning, What?



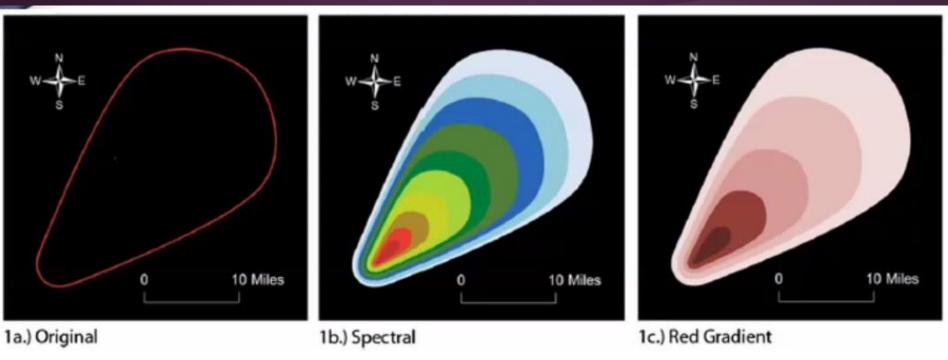
SPC New Risk Areas

- Upgraded from 3 "risk areas" to 5 -

"A primary goal of these changes is to bring better consistency to the risks communicated in SPC outlooks" -SPC

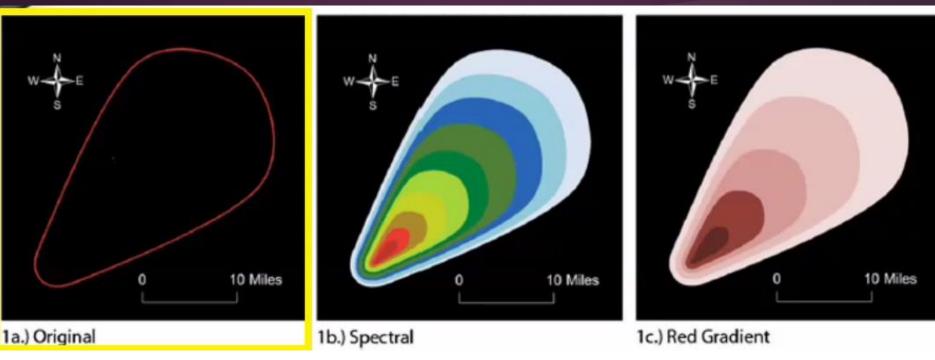


What Works?



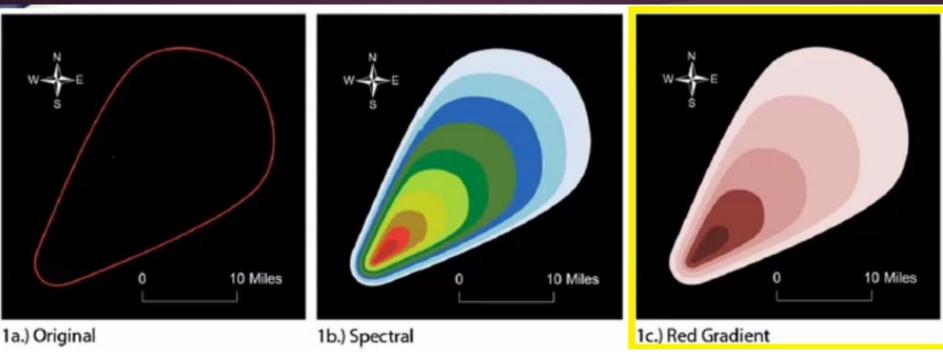
Tornado Warning Trade-offs: Evaluating Choices for Visually Communicating Risk Kevin D. Rash, Ronald L. Shumann III, and Greg C. Bowser

What Works?



Tornado Warning Trade-offs: Evaluating Choices for Visually Communicating Risk Kevin D. Rash, Ronald L. Shumann III, and Greg C. Bowser

What Works?



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No Change



I am using Slight, Moderate and High - as it was before - and John not displaying Marginal and Enhanced.



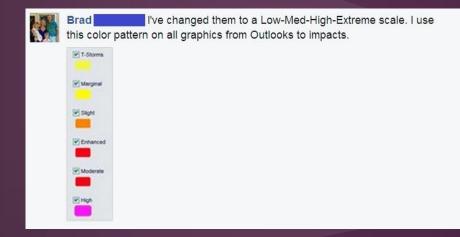
Chris We stayed with the old system.

August 7 at 3:17am · Unlike · 1

Modified



Doug Here in severe weather country I use Minimal, Low, Elevated and High. I use green, yellow, orange and red for colors. Then I show on the same map but a second part of the map the threats. I show if tornado, flooding, hail and wind are low, elevated or high threats.





Dave Yellow, orange, red: Slight & Enhanced combined as "Elevated," Moderate as "Increased," and High.

August 7 at 6:04pm · Like

Ditched Completely

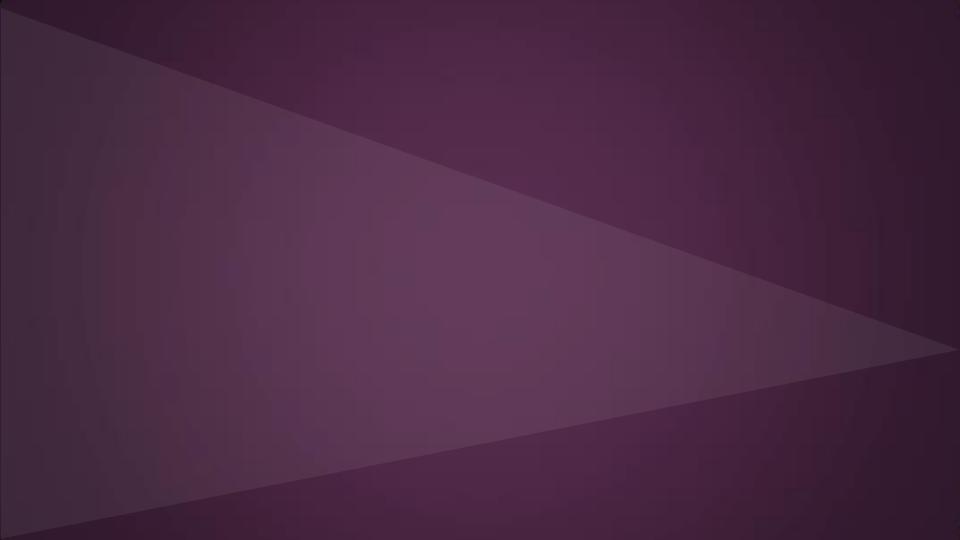


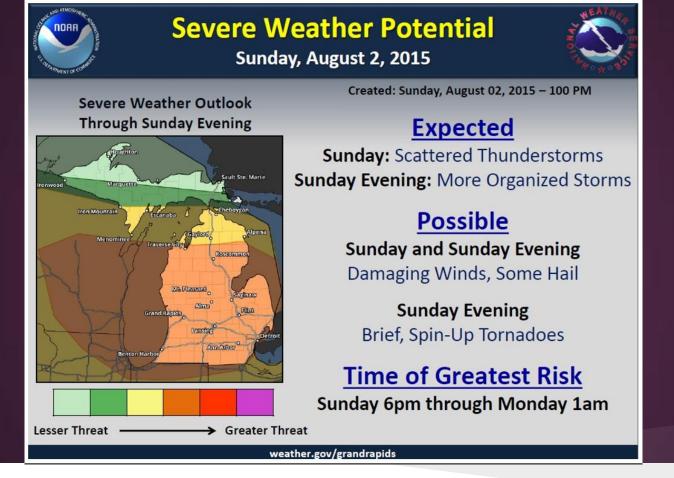
Tom Damaging winds and hail possible?

August 6 at 10:29pm · Like

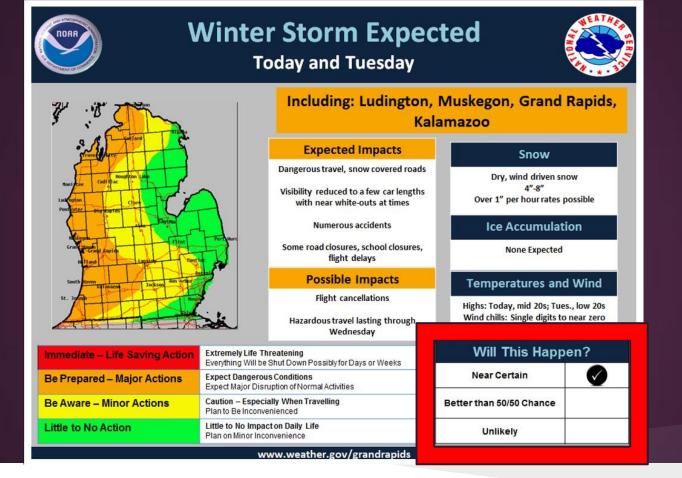


Tom say this because I've ditched using SPC outlook maps. This is my second summer doing so. I communicate the risks/threats for the day vs showing a slight, mdt, high map. So far so good.





Grand Rapids NWS Severe Weather Info Graphic



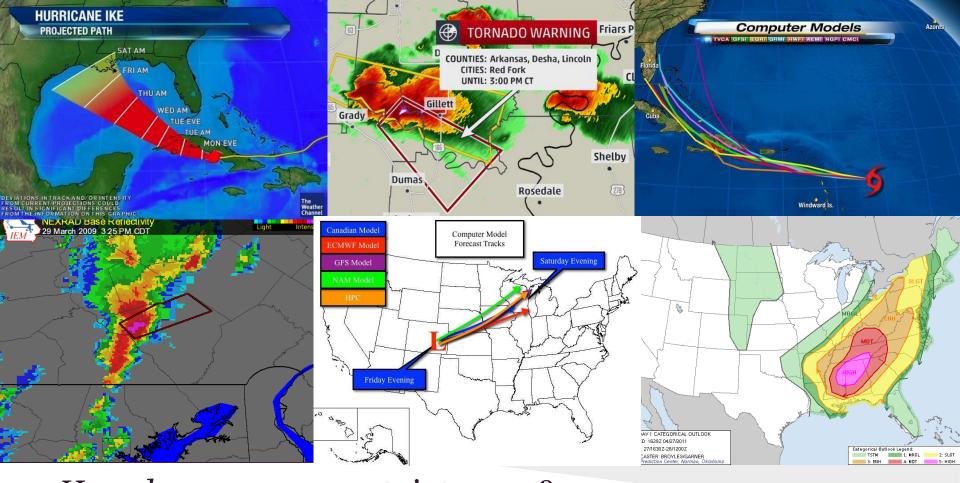
Grand Rapids NWS Winter Weather Info Graphic

Broadcast Workflow

Certainty Forecast Helps Reduce Hype



Will This Happen?	
Near Certain	
Better than 50/50 Chance	
Unlikely	Ø



How do we convey certainty now?

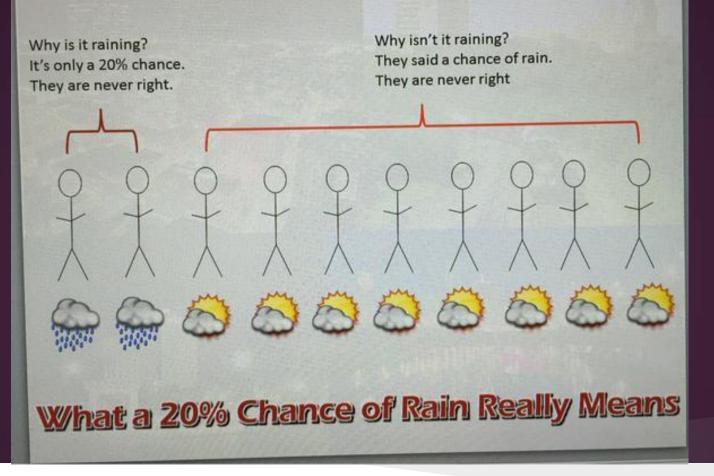












Credit: Mark Fox, NWS Fort Worth/Dallas WFO

- -David R. Novak, NOAA/NWS, College Park, MD; and J. Demuth, "Progress, Challenges, and Future Directions in Communicating Uncertainty"
- -Dr. Louis W. Uccellini, Director, National Weather Service: "The National Weather Service of the Future:

Building a Weather-Ready Nation"

- -John T. Ferree, NOAA/NWS, Norman, OK "Approaches in Communicating Hazardous Weather Risk and Uncertainty"
- -Greg Fishel, WRAL-TV, Raleigh, NC: "Ensembles: Everyone Gets It but Broadcasters"
- -Tornado Warning Trade-offs: Evaluating Choices for Visually Communicating Risk

Kevin D. Rash, Ronald L. Shumann III, and Greg C. Bowser

-H. Michael Mogil, How The Weatherworks, Naples, FL; and B. G. Levine "Saying What We, As Meteorologists, Really Mean"